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"THE INNER CHAMBER"

✓ Author: *factory*  
CHARLES CALDWELL DOBIE ✓

3/ DIRECTOR:  
EDWARD JOSE ✓

Six Reel Drama ✓

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SYNOPSIS

Claire Robson, living with her widowed mother, is appointed as secretary to Flint, an insurance man, taking the place of Nellie McGuire, who had resented Flint's attentions and had left. Flint is an accomplished musician and has been able to help the mother along by occasionally accompanying a well-known singer, Mrs. Candor. At a musicale, Claire meets Ned Wellman, a wealthy man, who has a great interest in her. Mrs. Candor, having intentions of her own regarding the matter, resents the mutual interest. Flint seizes an opportunity when he is away from their suburban home and on the pretext of business, has Claire in him there. Here he discloses his real intentions, and Claire, driven desperate, summons Wellman to her aid. He arrives in time to prevent injury and starts home with her in his motor. A storm comes up and the car is mired all night. In the meantime, Mrs. Robson has been stricken seriously with paralysis and Nellie has phoned for Claire without result. Nellie then summons a doctor and also Mrs. Ffinch-Brown, Mrs. Robson's sister. Mrs. Ffinch-Brown is a snob, looking down on the Robsons for their shabby gentility. When Claire arrives home the next day, she finds her mother seriously ill. Mrs. Ffinch-Brown notes the fact that Claire was out all night. Wellman, of Claire's destitute condition, Flint has summarily discharged her. Mrs. Candor gives her steady work as an accompanist. Wellman gives her a place for her as his own secretary, and Claire senses in this the usual outcome of such a romance. At a lawn party, Wellman escorts Claire as a guest. Mrs. Candor contrives to let Claire know that Wellman is a married man - Mrs. Ffinch-Brown orders Claire to leave. The fact that Wellman is married causes Claire to place the natural construction on the situation and attempts to aid her financially and she dismisses him. Through her good friend Nellie, Claire obtains a position as musician in a Greek restaurant, where she meets Dr. George Danilo, a physician of great promise who is specializing on the very disease with which Mrs. Robson was stricken. Danilo aids Mrs. Robson and falls deeply in love with Claire. She likes and respects him and is naturally grateful. Danilo and Wellman have become great friends. Danilo tells Claire of him without mentioning names - but relates how his friend is a recluse over a blighted love affair. Wellman learns that Danilo is in love with every prospect of being happy. The three meet and Wellman learns that Claire is the object of Danilo's desires. Claire has never disclosed the fact that she and Wellman knew one another. Claire accepts Danilo's proposal and the physician goes ahead with the preparations for the wedding, furnishing a house, etc. The night before the ceremony Claire learns that Wellman's wife

is dead - and that she had been a hopeless maniac in an institution for many years. Wellman's unfailing devotion and faithfulness to his wife is a thing that cannot but cause admiration for him. Claire realizes that she had done him an injustice - but it is too late. The wedding takes place. Back at the new house, Danilo gives a reception. Here he learns of Claire's supposed affairs with Wellman and Flint - and his Latin temperament causes him to become maniacal in his rage and disappointment. He tries to shoot Claire - and believing that he has done so - breaks the house where he hoped to live so happily. Then he shoots himself, passing between life and death - Danilo learns of Claire's condition - torn between conflicting desires. She can remain quiet and die - or she can recall him back to life - and lose Wellman. She takes her choice and begs her husband to live - for her. With Wellman - who is inspired by the nobility of her character - however, that Danilo's wound was fatal and Claire's sacrifice fruit other than to ease Danilo's dying moments. Then, of course, is clear for a life of happiness with Wellman.

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